

Serendipity

Little "Things" that make a big difference

Enhance the Moog Semi-Modulars



D-Thing

Add reset, MIDI, micro-timing, and full control of sequencer length and play order to the DFAM.

Standalone US\$175
12HP Module US\$225



L-Thing

Dual polyrhythmic or polymetric clocks, synced modulation and generative melodies for Labyrinth, DFAM, Grandmother and more.

Standalone US\$200
12HP Module US\$200



M-Thing

Add a 16 waveform LFO, sample and hold, coloured noise, sub-oscillator and a 3-way mixing attenuverter to any semi-modular synth.

Standalone US\$200
32HP Module US\$200



Sophisticated gate sequencing

Gate Crasher

Generate patterns of gate pulses in multiple ways, synchronised by beat or by cycle. Overlay accents, CV-modulation and melody, all visualised with a colourful circular display.

18HP Module US\$320



Novel multi-part sequencer and arpeggiator

Patchwork

A combined polyphonic MIDI step sequencer and arpeggiator with many unique features. Hands on control of up to 5 voices across 2 MIDI channels.

Standalone US\$225



FM at your fingertips

Cherchez la FM

A stereo, 4-operator/16-algorithm FM module with direct panel control for nearly every aspect of voice configuration. Attenuatable CV inputs for pitch and modulation, and MIDI for 8 voices of polyphony.

40HP Module US\$375

